

# ANTONIO GALERA

*Pianist*

Thursday, April 27, 2023 at 7:00 p.m.

The Kosciuszko Foundation, Main Gallery Music Room

— PROGRAM —

Legend: Saint Francis of Paola Walking on the Waves . . . . . Franz Liszt  
(1811-1886)

Préludes – Book 1 . . . . . Claude Debussy  
(1867-1918)

Danzas Argentinas . . . . . Alberto Ginastera  
(1916-1983)

**The Kosciuszko Foundation House**, cited in the American Institute of Architects *Guide to New York City*, is the magnificent venue for the Bar Harbor Music Festival’s April 27th Spring 2023 Benefit Musicale.

Its *music room*, known for its superb acoustics, has been the site of several live concert broadcasts on radio stations WQXR and WNYC. The Kosciuszko Foundation has been the American center for Polish culture since 1925.

### CONTRIBUTION

\$350 per person (\$200 tax deductible to the extent provided by law)

*Please make check payable to:* Bar Harbor Festival Corporation

*Mail to:*

Bar Harbor Music Festival

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Web Site: [www.barharbormusicfestival.org](http://www.barharbormusicfestival.org)

**No tickets will be sent**

The Bar Harbor Festival Corporation is a not-for-profit 501(c)(3) publicly supported organization. Contributions are tax deductible to the extent provided by law.

### IRA Qualified Charitable Distribution Alert

You may be able to make a qualified charitable distribution made directly by the Trustee of your IRA to the Bar Harbor Music Festival. **Distribution may be tax free.** Consult your tax advisor for more information.

# Bar Harbor Music Festival

Cordially invites you to the

*Spring 2023 Benefit Musicale*



Heinz Mälek

**ANTONIO GALERA**  
*Pianist*

**Thursday, April 27, 2023**

**The Kosciuszko Foundation**

15 East 65th Street, New York City

**6:00 p.m.**  
Cocktails &  
Silent Auction

**7:00 p.m.**  
Mini Recital

**7:45 p.m.**  
Buffet Dinner

BAR HARBOR MUSIC FESTIVAL  
SPRING 2023 BENEFIT MUSICALE COMMITTEE

Ann & John Allen	Kathy Malatesta
Helen Byron	Pauline C. Metcalf
Tom Crikelair	Margaret Mills
Francis & Deborah Fortier	Barbara Quincy Myers
Bruce C. Horten	Constance Hoguet Neel & Richard Neel
Christopher Johnson & Yesim Karsu	Ann Selden
Allison Kiger	Marissa Shedd
Joanne Kim & Steven Levinson	Alan Sperber
Michael J. McCormick	Vanessa & John Wilcox

*The Bar Harbor Music Festival*  
FLOURISHING IN ITS 57TH YEAR

“Maine’s Premier Music Festival”

— *WGBH Classical New England/Boston*

“...one of New England’s great music festivals”

— *Nan Lincoln, The Bar Harbor Times*

Acclaimed by **Phi Beta Kappa** as “...one of the nation’s proving grounds for gifted young artists,” the Bar Harbor Music Festival, founded by violinist Francis Fortier in 1967, has gained national recognition for its unique and pioneering work.

The Festival has made a major contribution to the music world by advancing the careers of over 2,400 aspiring instrumentalists, singers, and composers during the past 56 years. Coupled with its “Arts and Tourism” initiatives, it has provided a vital cultural and economic service for the community and visitors from all over the world.

The Festival’s outreach programs, such as the admission-free outdoor concerts in Acadia National Park, artist-in-residence programs in American schools, colleges, and universities, as well as its Young Audience Concerts have won new audiences for classical music and fostered music education.

Its annual Summer Festival and Touring Program have reached out to audiences totaling over one million, as music lovers gravitate to this musical gem in the spectacular setting of Bar Harbor, Maine.

The 2023 57th Season, June 25–July 30, promises the unique variety and extraordinary quality for which this Festival has become known and beloved.

ABOUT THE ARTIST

**ANTONIO GALERA, *Pianist***

“Galera represents all that we admire in a pianist; warm sound, artistic phrasing, and faultless technique.”

— *Joseph Youngblood, Palm Beach Daily News*



Guillem Cerezo

Antonio Galera has established himself as one of the most promising young performers in Spanish musical life. As a prize-winner of several competitions, including the Yamaha Music Foundation of Europe Award, his national career has brought him performances in major halls and festivals in Spain

receiving outstanding reviews — “extraordinary sensibility,” “infallible technique control,” “very rare musicality.” Strongly devoted to the music of Spanish composers, he received the “Best Spanish Music Performance” Award at the “Iturbi Prize Competition” in Valencia.

Antonio also has a performing career in France, Belgium, Italy, Portugal, Greece, Lithuania, South Africa, Canada, Mexico, Dominican Republic, Malaysia, and Taiwan, appearing at Salle Cortot (Paris), Zhong Shan Hall (Taipei), St. Martin-in-the-Fields (London), and Steinway Hall (New York), among others. Since 2019, he has been “Artist-in-Residence” at the Bar Harbor Music Festival, presenting solo, chamber music, and orchestra performances in New York City and Bar Harbor, Maine. His presentation in America with Mozart’s K.595 and Poulenc’s Double Concerto conducted by Philippe Entremont received rave reviews. His first solo CD, “Prelude,” recorded in Manuel de Falla Auditorium in Granada with the label IBS, has been praised by the critics.

Antonio Galera graduated with honors in piano and flute at the “Joaquin Rodrigo” Conservatory in Valencia. He later received the Diplome de Concertiste at the Ecole Normale de Musique “Alfred Cortot” in Paris with scholarships granted by la Comité Roussel, Juventudes Musicales de Madrid, award received from Her Majesty Queen Sofia of Spain, as well as a high specialization grant from AIE. A regular performer in Palau de les Arts educational activities, he teaches at the University of Valencia and is regularly invited as a piano instructor in Europe, America and Asia. Passionate about cultural management and research, he has designed projects such as the Festival dels Horts, of which he is artistic director.