ANTONIO GALERA  
Pianist  
Thursday, April 27, 2023 at 7:00 p.m.  
The Kosciuszko Foundation, Main Gallery Music Room

— PROGRAM —

Legend: Saint Francis of Paola Walking on the Waves  . . . . . . . . . . . . Franz Liszt  
(1811-1886)
Préludes – Book 1  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Claude Debussy  
(1867-1918)
Danzas Argentinas  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Alberto Ginastera  
(1916-1983)

The Kosciuszko Foundation House, cited in the American Institute of  
Architects Guide to New York City, is the magnificent venue for the Bar Harbor  
Music Festival’s April 27th Spring 2023 Benefit Musicale.  
Its music room, known for its superb acoustics, has been the site of several live  
concert broadcasts on radio stations WQXR and WNYC. The Kosciuszko  
Foundation has been the American center for Polish culture since 1925.

CONTRIBUTION
$350 per person ($200 tax deductible to the extent provided by law)  
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No tickets will be sent  
The Bar Harbor Festival Corporation is a not-for-profit 501(c)(3) publicly supported organization.  
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Trustee of your IRA to the Bar Harbor Music Festival. Distribution may be tax free.  
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ABOUT THE ARTIST

ANTONIO GALERA, Pianist

“Galera represents all that we admire in a pianist; warm sound, artistic phrasing, and faultless technique.”
— Joseph Youngblood, Palm Beach Daily News

Antonio Galera has established himself as one of the most promising young performers in Spanish musical life. As a prize-winner of several competitions, including the Yamaha Music Foundation of Europe Award, his national career has brought him performances in major halls and festivals in Spain receiving outstanding reviews — “extraordinary sensibility,” “infallible technique control,” “very rare musicality.” Strongly devoted to the music of Spanish composers, he received the “Best Spanish Music Performance” Award at the “Iturbi Prize Competition” in Valencia.

Antonio also has a performing career in France, Belgium, Italy, Portugal, Greece, Lithuania, South Africa, Canada, Mexico, Dominican Republic, Malaysia, and Taiwan, appearing at Salle Cortot (Paris), Zhong Shan Hall (Taipei), St. Martin-in-the-Fields (London), and Steinway Hall (New York), among others. Since 2019, he has been“Artist-in-Residence” at the Bar Harbor Music Festival, presenting solo, chamber music, and orchestra performances in New York City and Bar Harbor, Maine. His presentation in America with Mozart’s K.595 and Poulenc’s Double Concerto conducted by Philippe Entremont received rave reviews. His first solo CD, “Prelude,” recorded in Manuel de Falla Auditorium in Granada with the label IBS, has been praised by the critics.

Antonio Galera graduated with honors in piano and flute at the “Joaquin Rodrigo” Conservatory in Valencia. He later received the Diplome de Concertiste at the Ecole Normale de Musique “Alfred Cortot” in Paris with scholarships granted by la Comité Roussel, Juventudes Musicales de Madrid, award received from Her Majesty Queen Sofia of Spain, as well as a high specialization grant from AIE. A regular performer in Palau de les Arts educational activities, he teaches at the University of Valencia and is regularly invited as a piano instructor in Europe, America and Asia. Passionate about cultural management and research, he has designed projects such as the Festival dels Horts, of which he is artistic director.