

## CHRISTOPHER JOHNSON, *Pianist*

Thursday, April 11, 2019 at 7:00 p.m.

The Kosciuszko Foundation, Main Gallery Music Room

“...he let loose with a fury in a ‘no holds barred’ performance. After the pyrotechnics of the final movement, the electrified audience leapt to their feet to give Mr. Johnson a well-deserved standing ovation.”

— *New York Concert Review, Inc.*

### — PROGRAM —

Sonata Opus 53 in C Major “Waldstein” . . . . . Ludwig van Beethoven

Mazurka in A Minor, Opus 17, No 4 . . . . . Frédéric Chopin

Etude in C Minor, Opus 10, No 12 “Revolutionary”

Hungarian Rhapsody No. 2 in C-Sharp Minor . . . . . Franz Liszt

**The Kosciuszko Foundation House**, cited in the American Institute of Architects *Guide to New York City*, is the magnificent venue for the Bar Harbor Music Festival’s April 11th Spring 2019 Benefit Musicale.

Its *music room*, known for its superb acoustics, has been the site of several live concert broadcasts on radio station WQXR.

It was originally built in 1917 as a private residence for James J. Van Alen, a prominent New York socialite and son-in-law of *the* Mrs. Astor. (Mrs. Astor’s own double mansion was next door, occupying half a block on Fifth Avenue, on the present site of Temple Emanuel.)

Designed by Harry Allen Jacobs, this four-story structure skillfully combines Renaissance style and Classical architecture. It was based on a London townhouse, built in 1772 in Saint James Square for Sir Watkins Williams.

The Kosciuszko Foundation has been the American center for Polish culture since 1925.

### CONTRIBUTION

\$300 per person (\$200 tax deductible to the extent provided by law)

*Includes complimentary musicale in the lovely Manhattan home of Margaret Mills.*

Mark your calendar for Thursday, October 10, 2019, 6:00 p.m.

Please make check payable to: Bar Harbor Festival Corporation

*Mail to:*

Bar Harbor Music Festival

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Web Site: [www.barharbormusicfestival.org](http://www.barharbormusicfestival.org)

**No tickets will be sent**

The Bar Harbor Festival Corporation is a not-for-profit publicly supported organization.

Contributions are tax deductible to the extent provided by law.

# Bar Harbor Music Festival

Cordially invites you to the

## *Annual Spring Benefit Musicale*



**CHRISTOPHER JOHNSON**  
*Pianist*

**Thursday, April 11, 2019**

**The Kosciuszko Foundation**

15 East 65th Street, New York City

6:00 p.m.  
Cocktails &  
Silent Auction

7:00 p.m.  
Mini Recital

7:45 p.m.  
Buffet Dinner

BAR HARBOR MUSIC FESTIVAL  
SPRING 2019 BENEFIT MUSICALE COMMITTEE

Ann & John Allen	Kathy Malatesta
Verity Bostick & Stephen Greenberg	Pauline C. Metcalf
Helen Byron	Margaret Mills
Jeffrey Ellenberger	Barbara Quincy Myers
Francis & Deborah Fortier	Constance Hogue Neel & Richard Neel
Allison Kiger	Ann & George Selden
Joanne Kim & Steven Levinson	Alan Sperber
Holly Kelly & Andrew Lipsky	Vanessa & John Wilcox

*The Bar Harbor Music Festival*  
FLOURISHING IN ITS 53RD YEAR

“Maine’s Premier Music Festival”

— *WGBH Classical New England/Boston*

“...one of New England’s great music festivals”

— *Nan Lincoln, The Bar Harbor Times*

Acclaimed by Phi Beta Kappa as “...one of the nation’s proving grounds for gifted young artists,” the Bar Harbor Music Festival, founded by violinist Francis Fortier in 1967, has gained national recognition for its unique and pioneering work on behalf of young artists.

The Festival has made a major contribution to the music world by advancing the careers of over 2,200 aspiring instrumentalists, singers, and composers. Coupled with our “Arts and Tourism” initiatives, it has provided a vital cultural and economic service for the community and visitors from all over the world.

The 2018 52nd Season will be remembered as the best ever, filled with inspiring artistry, exhilarating lecture-demonstrations, and enchanting Young Audience Concerts.

The Festival’s outreach programs, such as the admission-free outdoor concerts in Acadia National Park and artist-in-residence programs in American schools, colleges, and universities, have won new audiences for classical music and fostered music education.

Its annual Summer Festival and Touring Program have reached out to audiences totaling over one million, as music lovers gravitate to this musical gem in the spectacular setting of Bar Harbor, Maine.

The 2019 53rd Season, June 30–July 28, promises the unique variety and extraordinary quality for which this Festival has become known and loved.

ABOUT THE ARTIST

**CHRISTOPHER JOHNSON, *Pianist***

“Possessing a Van Cliburn intensity, he deserves to have the career of a true musical star.”

— *Donald Palladino, The Westfield Leader, New Jersey*



A beloved artist at the Bar Harbor Music Festival, American concert pianist **Christopher Johnson** has appeared extensively in recital, on radio and TV, as soloist with orchestras, and in chamber ensembles throughout the United States, Canada, Central and South America, and Europe.

In New York City, Christopher Johnson made his solo recital debut at Lincoln Center’s Alice Tully Hall, followed by eight performances with the One World Symphony performing Rachmaninoff’s Piano Concerto No. 3, Rhapsody on a Theme by Paganini, Tchaikovsky’s Piano Concerto No 1, and Grieg’s Piano Concerto in A Minor. He additionally soloed with dozens of other symphony orchestras, including the Rochester Philharmonic Orchestra, the Philharmonic Orchestra of New Jersey, the Garden State Philharmonic, the Greater Trenton Symphony, the Westfield Symphony, and the Plainfield Symphony (with whom he has performed over 10 different piano concerti as artist-in-residence from 1999-2007).

Born in New Jersey, Christopher Johnson received piano instruction from Paul DiDario in New Jersey, and Angela Baptiste in Florida. He later received his BM in 1996 from the Juilliard School, where he studied with Abbey Simon and assisted David Dubal. Pursuing further studies with Byron Janis and Marc Silverman at the Manhattan School of Music, he received his MM in 1998 and DMA in 2003. Dr. Johnson has served on the piano faculty of the United Nations International School for 3 years in New York City, and he continues to teach privately, as well as hosting annual student recitals at Steinway Hall for the past 14 years.