

# The Bar Harbor Music Festival

FLOURISHING IN ITS 53RD YEAR

“Maine’s Premier Music Festival”

— WGBH Classical New England/Boston

“...one of New England’s great music festivals”

— Nan Lincoln, The Bar Harbor Times

Acclaimed by Phi Beta Baton as “...one of the nation’s proving grounds for gifted young artists,” the Bar Harbor Music Festival, founded by violinist Francis Fortier in 1967, has been acclaimed for its unique and pioneering work on behalf of young artists.

The festival has made a major contribution to the music world by advancing the careers of over 2,200 aspiring instrumentalists, singers, and composers. Coupled with our “Arts and Tourism” initiatives, it has provided a vital cultural and economic service for the community and visitors from all over the world.

The 2019, 53rd Season, will be remembered as the best ever, filled with world class artistry and inspiring Young Audience Concerts. The Festival’s outreach programs, such as the admission-free outdoor concerts in Acadia National Park, artist-in-residence programs in American schools, colleges, and universities, as well as Young Audience Concerts, have won new audiences for classical music and fostered music education.

Its annual Summer Festival and Touring Program have reached audiences totaling over one million. This clearly is an indication of the Festival’s growing popularity as music lovers gravitate to this musical gem in the spectacular setting of Bar Harbor, Maine.

Founded in 1847, **The Liederkrantz Club** celebrated its 150th anniversary in 1997. It is now a landmark in New York, proud of its cultural and charitable traditions, which have enabled it to further the development and appreciation of music in this country.

The Liederkrantz Club and the Bar Harbor Music Festival have had close artistic ties over the past 52 years, with many of the Liederkrantz Foundation Competition vocal and instrumental winners going on to perform at the Annual Bar Harbor Music Festival.

The setting for the Bar Harbor Music Festival’s 53rd Annual Gala Benefit Dinner will be the Club’s magnificent ballroom reflecting its old world warmth and charm.

## IRA Qualified Charitable Distribution Alert

You may be able to make a qualified charitable distribution made directly by the Trustee of your IRA to the Bar Harbor Music Festival. **Distribution may be tax free.** Consult your tax advisor for more information.



CORDIALLY INVITES YOU TO THE  
**53RD ANNUAL GALA  
BENEFIT DINNER**



**FRANCIS FORTIER**  
ARTISTIC DIRECTOR

**SATURDAY, DECEMBER 7, 2019**

**6:30 P.M.**

**COCKTAILS • SILENT AUCTION**

**7:30 P.M.**

**DINNER, CONCERT, AND DANCING**

**THE LIEDERKRANTZ CLUB**

**THE BALLROOM, 6 EAST 87TH STREET, NEW YORK CITY**

**BLACK TIE (OPTIONAL)**

**R.S.V.P.**



## DANCE TO VIENNESE WALTZES

PLAYED BY

**VIOLINIST, JEFFREY ELLENBERGER**

AND THE

**BAR HARBOR FESTIVAL  
STRING ORCHESTRA ENSEMBLE**



**BOUNTIFUL RAFFLE, SILENT AUCTION,  
AND LIVE AUCTION FOR A LUXURY CAPE COD VACATION**

**OPEN BAR!**



**CONTRIBUTION: \$350 PER PERSON**

(\$200 TAX DEDUCTIBLE TO THE EXTENT PROVIDED BY LAW)

TABLE OF EIGHT: \$2,800 • TABLE OF TEN: \$3,500

**PLEASE MAKE CHECK PAYABLE TO: BAR HARBOR FESTIVAL CORPORATION**

**MAIL TO: BAR HARBOR MUSIC FESTIVAL**

741 WEST END AVENUE, SUITE 4-B, NEW YORK, NEW YORK 10025-6222

TELEPHONE: (212) 222-1026

E-MAIL: [info@barharbormusicfestival.org](mailto:info@barharbormusicfestival.org)

WEB SITE: [www.barharbormusicfestival.org](http://www.barharbormusicfestival.org)

**NO TICKETS WILL BE SENT**

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PUBLICLY SUPPORTED ORGANIZATION.  
CONTRIBUTIONS ARE TAX DEDUCTIBLE TO THE EXTENT PROVIDED BY LAW.

## BAR HARBOR MUSIC FESTIVAL 53RD ANNUAL GALA BENEFIT DINNER COMMITTEE

ANN & JOHN ALLEN

VERITY BOSTICK &

STEPHEN GREENBERG

HELEN BYRON

THOMAS CRIKELAIR

JEFFREY ELLENBERGER

FRANCIS & DEBORAH FORTIER

BRUCE HORTON

CHRISTOPHER JOHNSON & YESIM KARSU

ALLISON KIGER

JOANNE KIM & STEVEN LEVINSON

MICHAEL I. MCCORMICK

KATHY MALATESTA

PAULINE C. METCALF

MARGARET MILLS

BARBARA QUINCY MYERS

CONSTANCE HOGUET NEEL &

RICHARD NEEL

LINDA ROBINSON

ANN & GEORGE SELDEN

ALAN SPERBER

VANESSA & JOHN WILCOX

## FEATURING



**ANTONIO GALERA LÓPEZ, PIANIST**

**"GALERA LÓPEZ REPRESENTS ALL THAT WE  
ADMIRE IN A PIANIST: WARM SOUND, ARTISTIC  
PHRASING, AND FAULTLESS TECHNIQUE."**

**– THE CLEVELAND PLAIN DEALER**

MUSIC BY J.S. BACH, DEBUSSY, AND CHOPIN

**BEN WERLEY, TENOR**

**APRIL MARTIN, SOPRANO**



**"GLEAMING, FLEXIBLE TENOR"**

**– OPERA NEWS**



**"SWEET-TONED SOPRANO"**

**– OPERA NEWS**

SELECTIONS FROM "LA TRAVIATA," "LA BOHÈME," AND NEAPOLITAN FOLK SONGS